

Realistic Brick Effects on Plastic Models

My Dilemma: Traditional Technique vs. Reality





- Variety of Color
- Reds, Browns and Oranges
- Differing Surface Textures

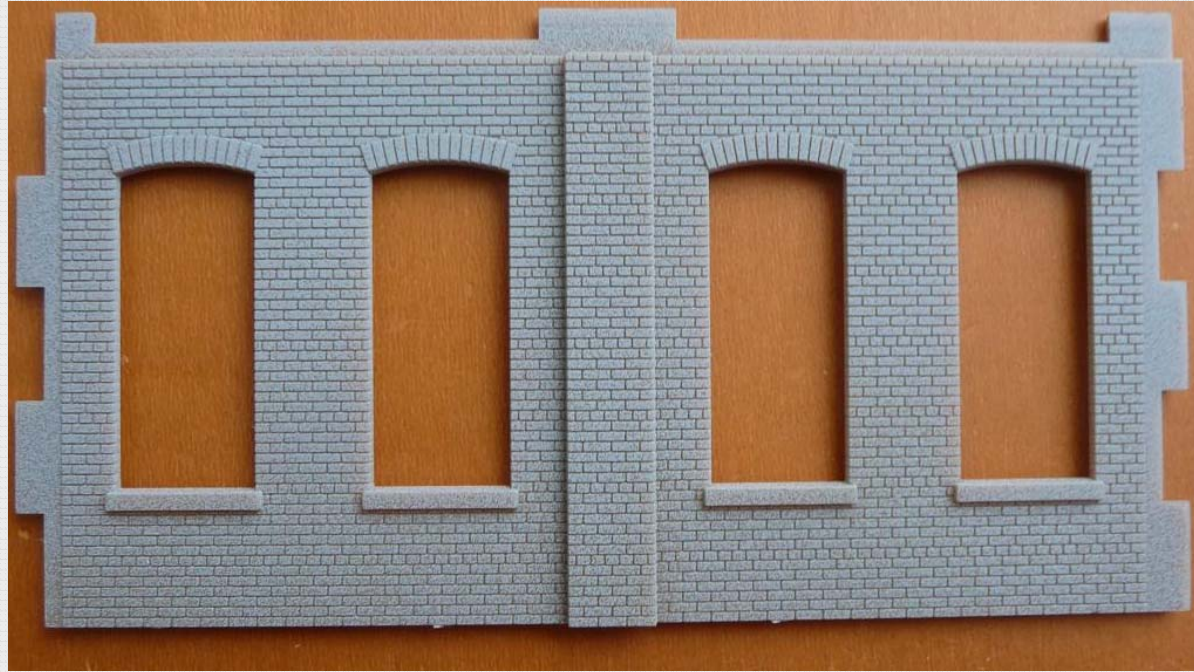


Givens and Druthers

- Executable over several work sessions
- Use Acrylics
- No Airbrush

Preparation

- “Prime Time”
- Skip the Dishes!
- Texture Possibilities



Base Color Application



- Sponge Application
- Even coverage unnecessary
- 5 minute rule

Adding Color Variation



- Use initial color as mixing base
- Dry Sponge application
- Variation is modeler's preference (Rust and White)
- Cold Feet?

Tone Down Contrasts



- Black goes with everything!!
- So does white!

Top Coat & Mortar Wash



- Tamiya Flat Clear...unless you don't want to
- Don't Dullcoat....unless you want to
- Mortar Wash

Finishing Touches

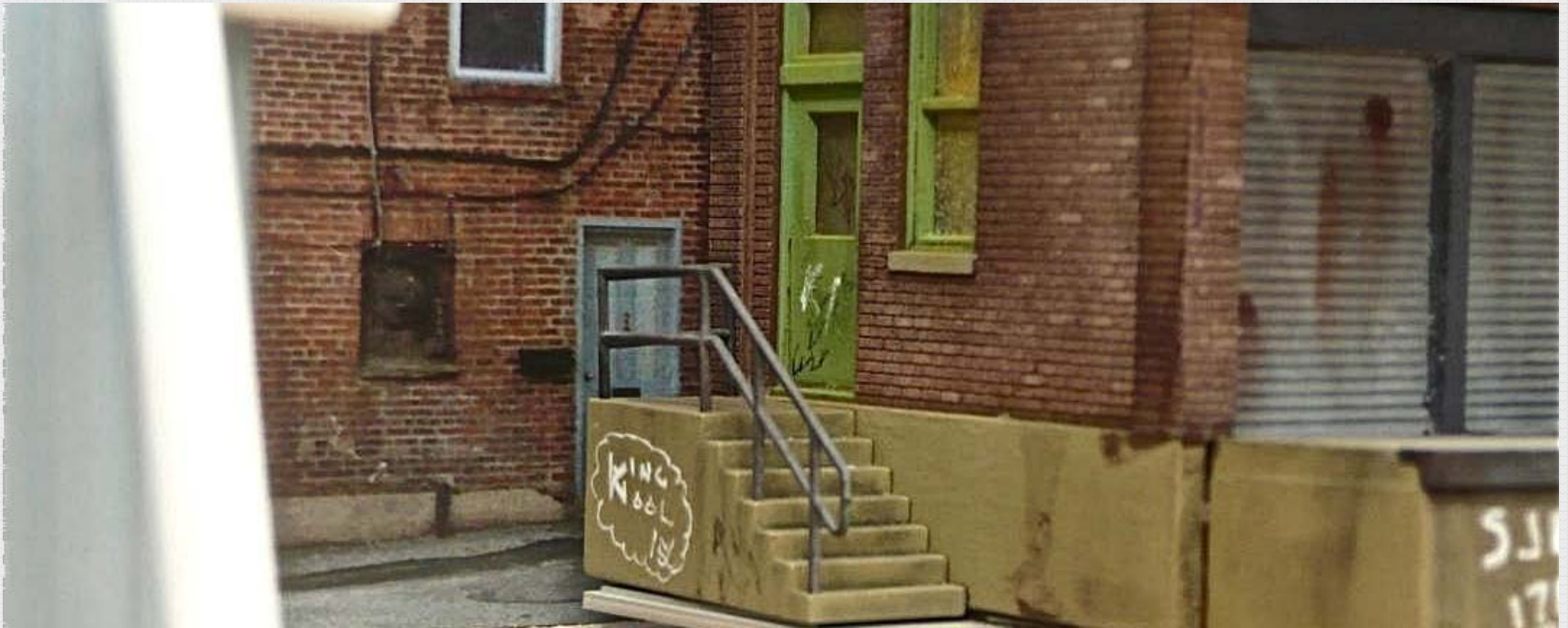


- India Ink Wash
- Windows installed
- Sills Painted
- Chalk weathering
- Sealed





Efflorescence



- Dullcoat and Alcohol

Peeling Paint

